Handling the Media Mob

MOSPRA SPRING CONFERENCE 2023



Kevin Pope

 Festus R-VI - Coordinator of Communications & Special Projects

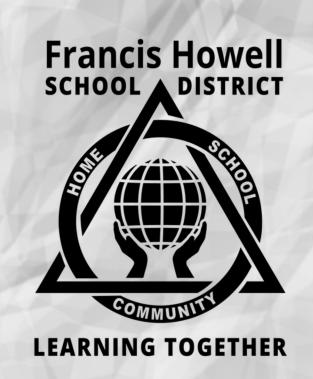


- Bachelor in Broadcast Journalism Univ. of Missouri
- KOMU-TV Columbia, MO Producer/Reporter
- WKYT-TV Lexington, KY Producer
- WKYC-TV Cleveland, OH Producer
- KSLA-TV Shreveport, LA Asst. ND
- KSNT-TV Topeka, KS News Director
- KTVI-TV St. Louis Supervising Producer



Jeanie Smith

- Francis Howell
 Communications Manager
- Studied Communications -University of Missouri St. Louis
- 10 years at KSDK-TV St. Louis
 - Assignment Editor
 - Digital Editor
 - Social Discovery Manager





Ed Rich

Maplewood-Richmond Heights Director of Communications



- Producer, reporter, anchor KMOX
 Radio St. Louis 1989-1995
- Assignment Desk Manager KSDK-TV - St. Louis - 1995-2016





George Sells



- Owner, George Sells Media
- 24 years in journalism
 - Baton Rouge
 - Louisville
 - New York City
 - St. Louis

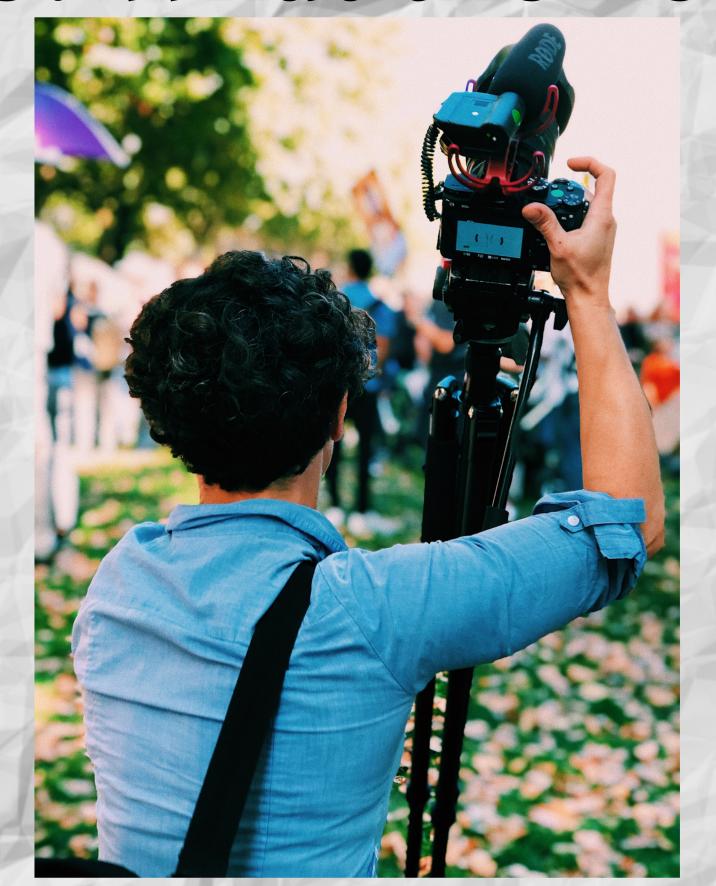




Newsroom Roles: Who Does What?



Media Lingo: What the heck is b-roll?



The changing dynamic of newsrooms



Pitching your feature into a hard news sea.



The Speed of News

Why don't these people ever give me any notice?



How many people should I plan for? Who knows?



They shot the story, so where the heck is it?



The advantage of yes!



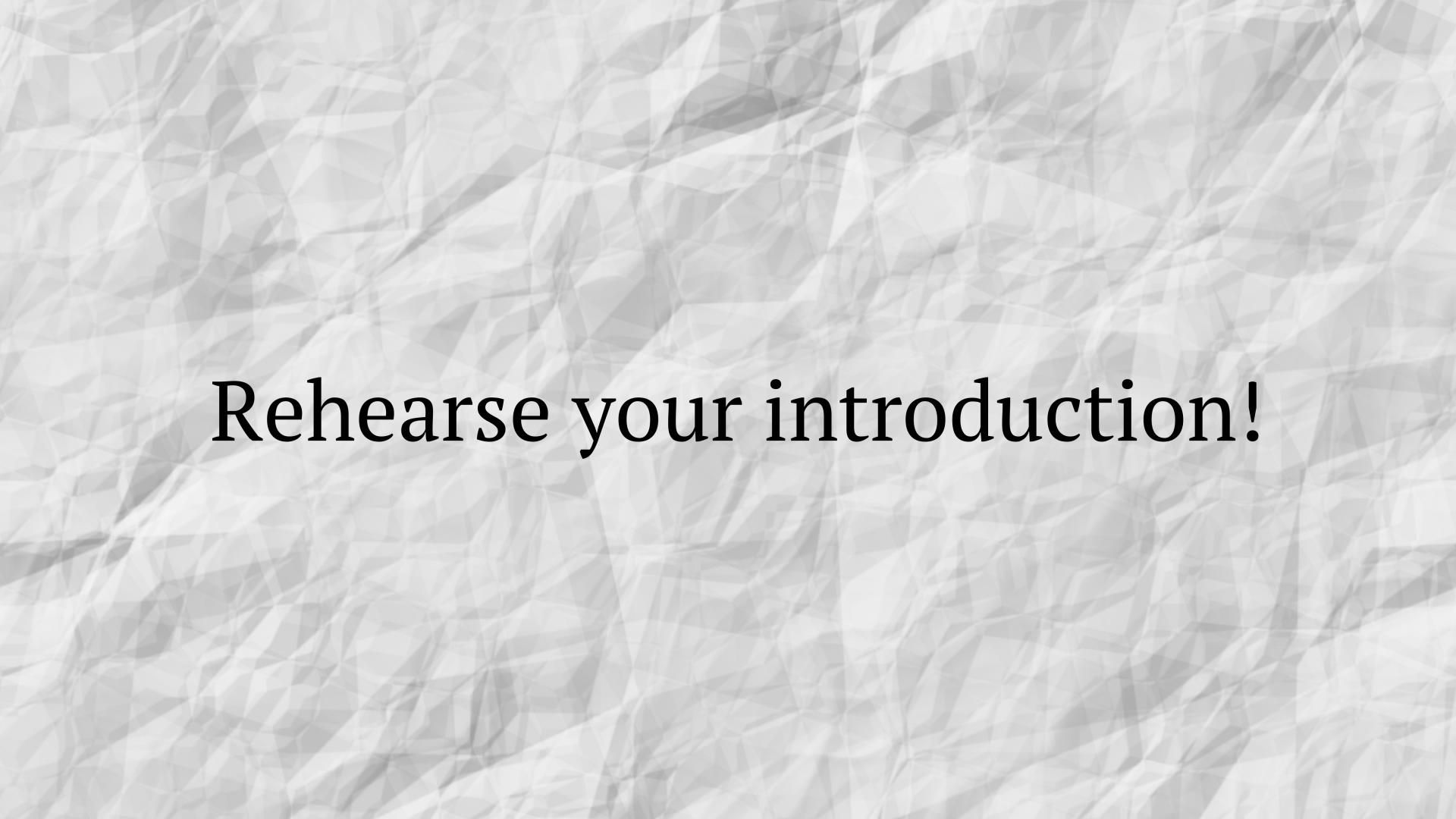
Speaking Your Tuth



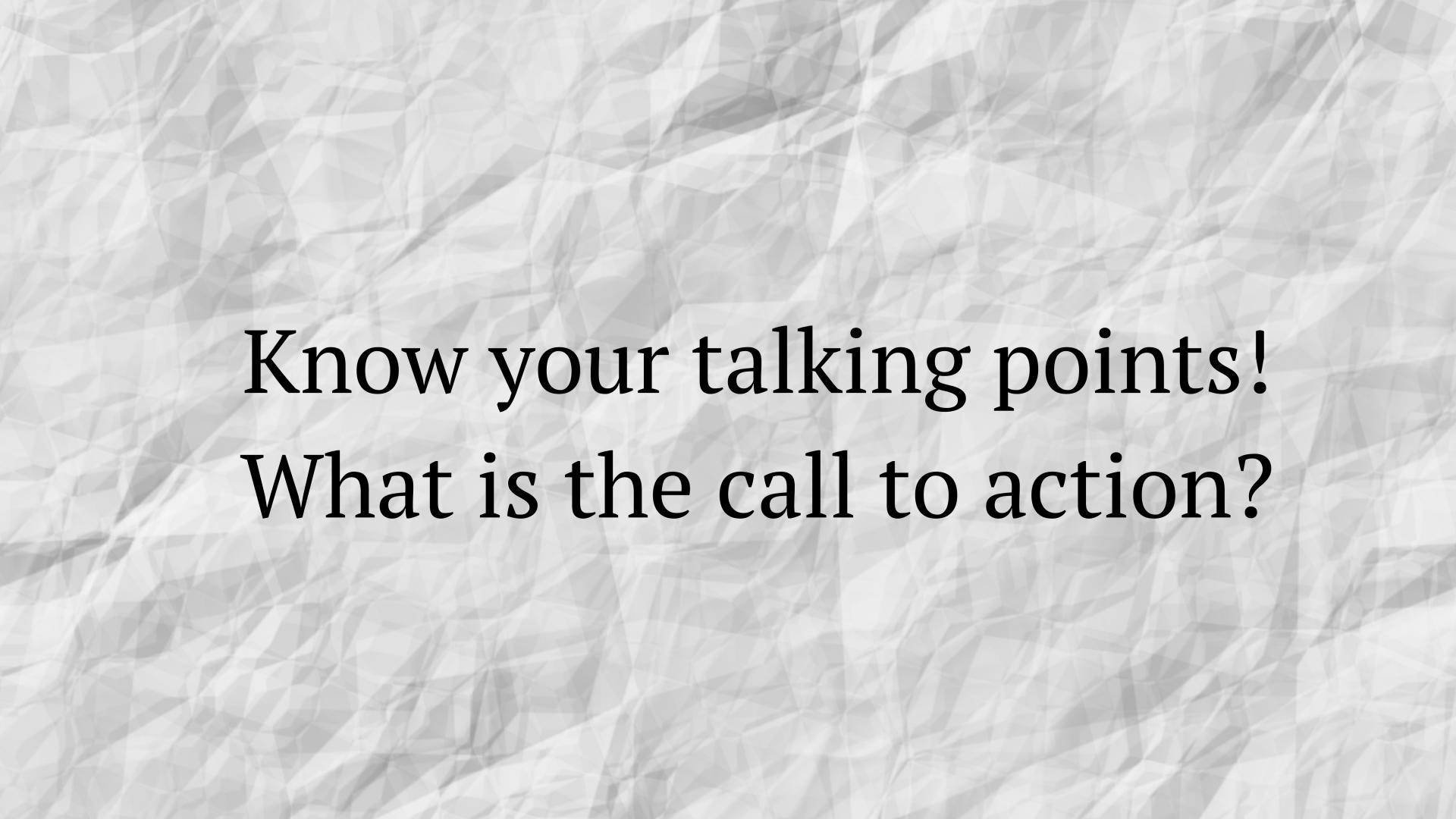










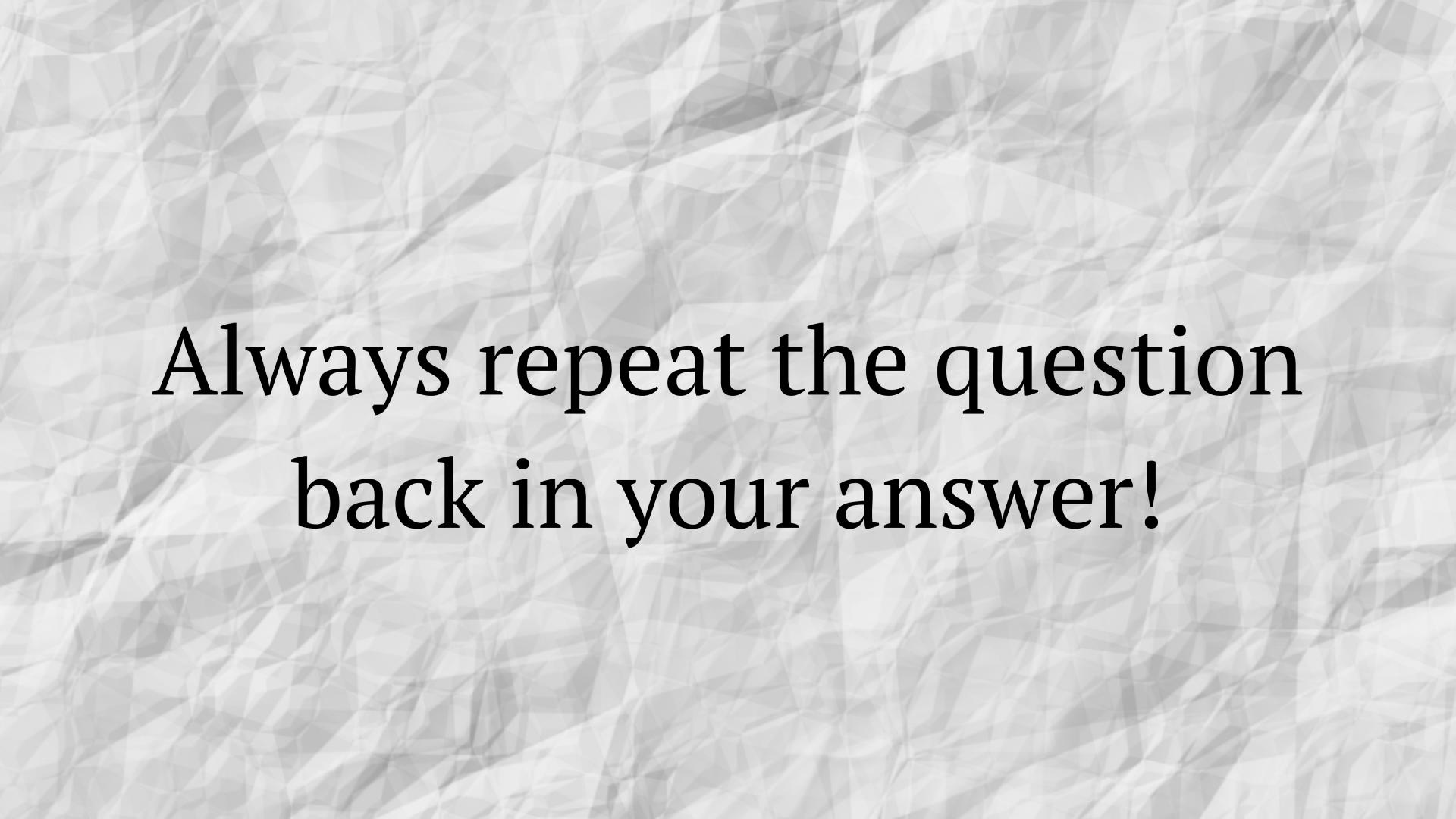


Keep your answers short and always use simple language



Repeat your message to ensure your sound bite and complete message are included. Repeat your main points!





Avoid using negative words! Always stay positive.



QUESTIONS?